

Voice Over 101

Class Level: Beginner to Expert

Age Requirements: 15 and older

Class Size: 6-12 people

How Long: 4 Hrs. 11am – 3:30pm – 15min break

Where Held: Limbo Editing – 206 - 10816 82 Ave NW, Edmonton, AB

Price: \$125 (register for 2 or more workshops and get 10% off)

Date: January 14th 2018

How to Register: Email Nicole at: NicolePWorkshop@gmail.com

Quick Soundbite:

Have you found your voice? Whether you're just getting started, want to brush up on your skills, or you're ready to create your first demo, join Nicole Papadopoulos, an award-winning voice over artist for an insightful introduction into the industry. She will help you find your voice, teach you new skills and techniques and offer you a powerful experience to grow from. Sign up to be inspired, learn from the best and have fun in a supportive learning environment!

If you're a veteran or a newbie, this class talks about all the ins and outs of the Voice Over world from mic technique, to analyzing script, to auditioning, to working with a director, and much much more.

Whether you're a beginner wanting to explore the Voice Over world OR a professional wanting to keep quick on your feet, this workshop will give you the tools and experience to thrive!

You will work in a professional recording studio with all the bells and whistles (professional engineer, director, VO Booth, amazing gear, etc) to hone your Voice Over chops. You will also learn from your peers while they are in the booth, which is invaluable - you get to hear what works and what doesn't.

EVERYONE will work in the VO booth and get dedicated time and direction.

You'll Learn:

- You'll get to work with at least 4 different AMAZING mics (Neumann, Rhode, etc.) to find how to approach different mics, and what mic sounds best on your voice.
- Home studio set-up
- How to ask for what you need/want
- How to deal with engineers
- How to deal with being alone in the booth
- How to self direct
- How to approach different types of copy
- How to deal with mistakes
- Mic technique (popping, yelling, whispering, clipping, distance from mic, environment – being in different recording spaces (big room versus small etc.)
- How to work with a director
- How to work with headphones
- Studio etiquette
- Different types of voice over (promo, narration, videogame/animation, commercial, radio imaging, e-learning, audiobook, tags) And how to approach them
- In person auditions
- Terminology (punch-ins, 3 in a row, slate, etc.)
- **You will also learn from your peers while they are in the booth, which is invaluable-- you get to hear what works and what doesn't.**
- MUCH MORE!!!

Who You'll be Working With:

Nicole Papadopoulos is a multi-award winning performer, including the prestigious **VOICE ARTS™ AWARDS** (VAA) nomination, the voice over industry's equivalent to the **OSCARS**, alongside **Kate Winslet, Katy Perry, and Lena Dunham** (to name a few).

You have probably unknowingly heard much of Nicole's extensive and genre spanning work including **National Commercials** (Turnseal) , **AAA Video Games** (Dragon Age 2), **Radio Commercials** (Government of Alberta), **E-Learning** (College of Physicians and Surgeons), and **audio books** (I Wonder Where The Lions Are?).

Nicole has worked with some of the best names in the business including **Pat Fraley, Joan Baker, Shelly Shenoi, and Dorianne Elliot**.

Nicole splits her time between **New York City** and **Edmonton** and is passionate about sharing her knowledge, experience, and tips & tricks and to make our Voice Over community thrive!

Kevin Hoskin is an award winning producer and audio engineer, with a nomination for a Voice Arts Award. He has worked extensively in voice over recording, on film, television, and radio, for commercial applications, video games, and numerous animations for North American audiences (Dragonball Z, Deltora's Quest, etc.)

Hosted By:

PolyMedia Productions is an Edmonton, Alberta based international production company excelling in creative marketing solutions, music, film, broadcast, internet and new media.

AND

LIMBO Editing serves filmmakers, production companies, and ad agencies with state of the art gear and top of the line software. The studio complement includes a voice recording booth with clear sight to the edit workstation, ideal for collaborating and quality finishing.

A non-refundable payment of \$125 is required to guarantee your spot.
Space is Limited, so please register early!